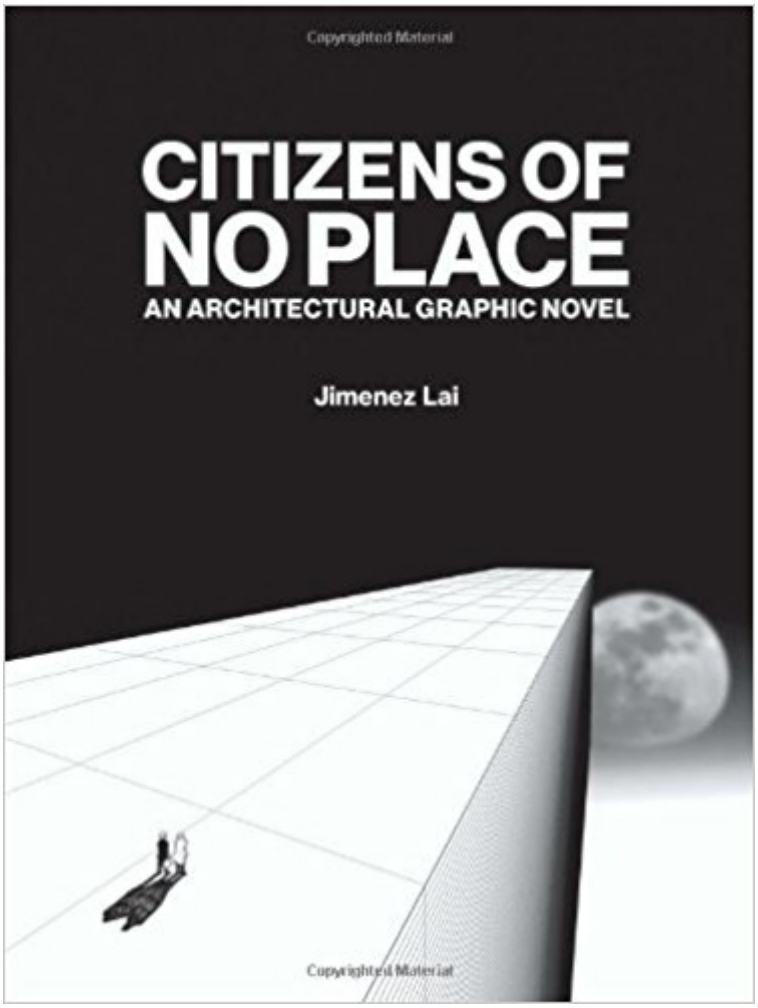
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Citizens Of No Place: An Architectural Graphic Novel



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Synopsis

Citizens of No Place is a collection of short stories on architecture and urbanism, graphically represented using manga-style storyboards. Fiction is used as a strategy to unpack thoughts about architecture. Modeled as a proto-manifesto, it is a candid chronicle of a highly critical thought process in the tradition of paper architecture (especially that of architect John Hejduk and Bernard Tschumi’s Manhattan Transcript). The short stories explore many architectural problems through the unique language of the graphic novel, helping usher the next generation of architectural theory and criticism.

Book Information

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Customer Reviews

"Blends the ethos of urbanism with the sensibility of manga to deliver a stunning black-and-white manifesto for place, public space, and the function of the imaginary and the implausible in architectural theory and criticism." -- Brain Pickings"Follows in the tradition of Rem Koolhaas’s Content, but makes the page come alive for a generation raised on This American Life and manga.... Intensely beautiful, whimsical, and profound.... It’s as if the Little Prince grew up to become an architect." -- Metropolis"By distilling architectural discourse through cartooning in Citizens, Lai has developed an accessible and lively platform from which he can entertain weighty architectural, planning, and policy concepts about utopias; subjective perception; alternative spatial dimensions; and human interaction with design. His deft illustration--whose palette includes manga, DC comics, and OMA-infused photographic collage--weaves a magical experience. Filled with humor and polemic, the vignettes combine the energy of Hayao Miyazaki’s 2001 film Spirited Away

with the knitted lines of Daniel Libeskind’s The Space of Encounter from the same year" -- Blueprint

great book. I am not one to really these types of books but I really like it. A little stark but i wont spoil it for you. just pick it up and enjoy and keep it on the shelf for you can read it again like i did

love it

Jimenez is an extremely knowledgeable individual. His theory and perception of architecture are fully explained in this comic book. Highly recommend every architecture students who are interested in seeing where the architecture is heading must look through this book.

The manifestoes stated as prelude to each story is very interesting and thoughtful. However, the comic lacks of clarity.

This is a fascinating and inspiring book. It re-ignited my sense of wonder in architecture.

Fun little read to satisfy your provocative fetish with architecture.

Just read this and it’s amazeballs. Citizens of No Place is way more than an architectural graphic novel, contrary to its claims. It is a philosophical novel of self in context of space in terms of visualized/imagined future relevance as form and function. It is existentialist, and ultimately a love story. It combines surreal bits into a whole new system of architecture.

This graphic novel takes a "generation conscious" approach about proposing intellectual ideas in an alternative format. It’s an inspiring method; and a brilliant style for offering theoretical ideas upon our growing visual-based social-culture.

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